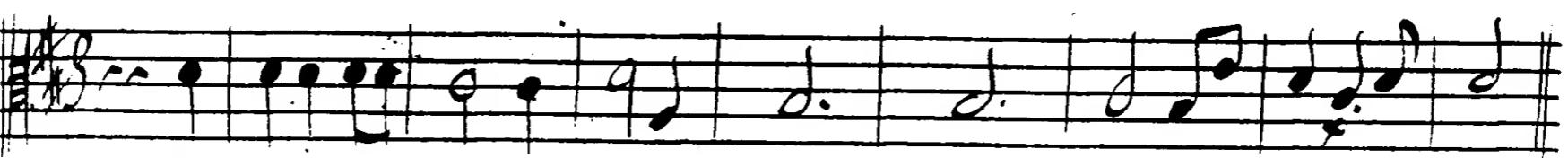
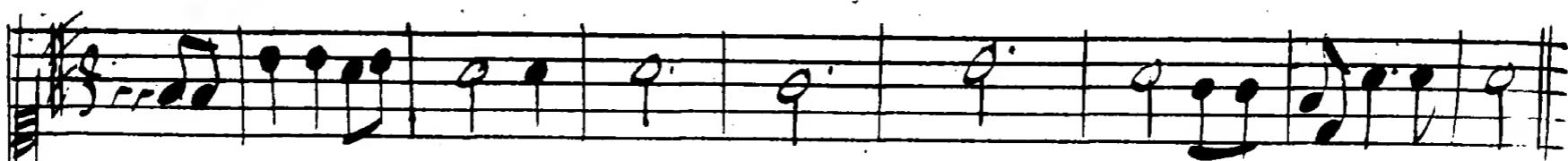


Acte Troisième SCÈNE première

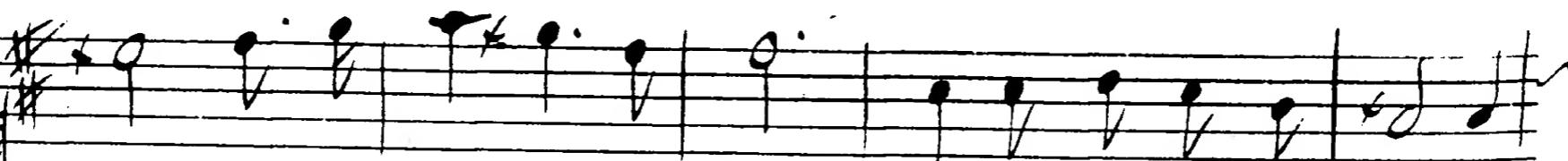
Tendrement

Prelude

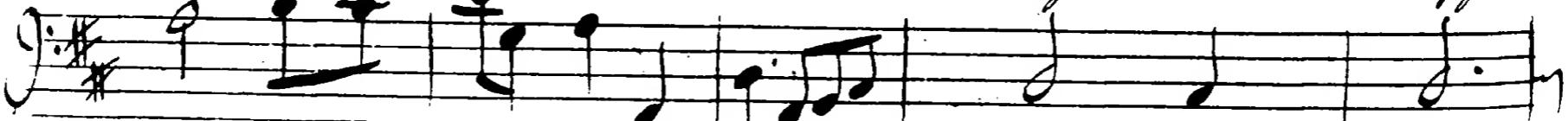


Talestris

Que nous fera de chercher la gloire hic las; nostre pen



chant nous en meine à l'amour; si nostre coeur s'échappe et



court à la victoire l'amour est sur de son retour; que n'ill



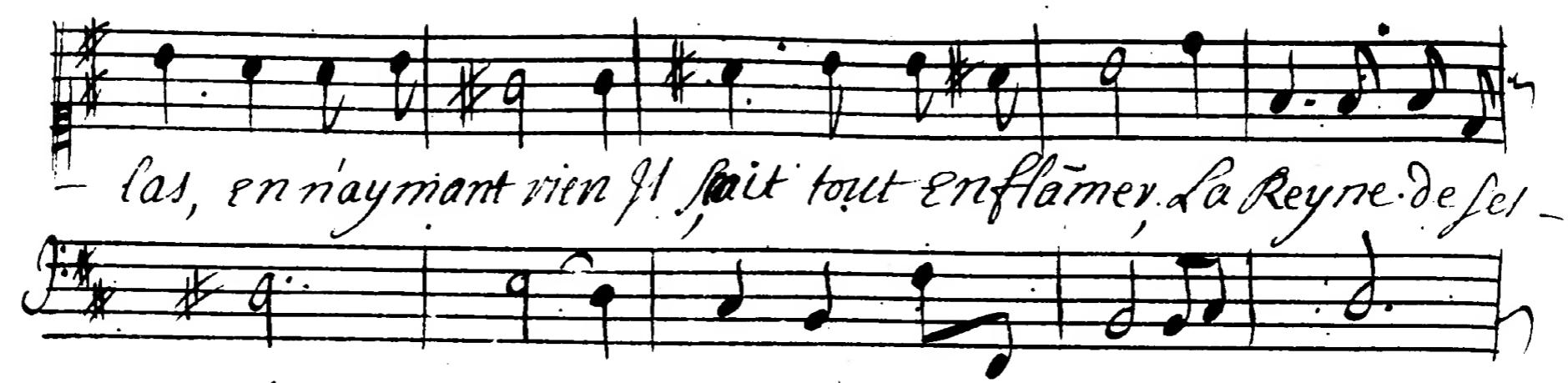
1
 71

1. *Sert de chercher la gloire, he - las; nostre pen*
 2. *cephise*
 3. *chant nous en meine a l'amour. Bourquoys brûler l'an espe*
 4. *van ce; des siens d'un jngrat dégagéz uostre coeur, s'il*
 5. *ne partage uostre ardeur partagez son jndifferen*
 6. *ce, s'il ne partage uostre ardeur, partagez son jndifferen*
 7. *ce; cesserz d'aymer un coeur qui ne peut rien aymer, he*
 8. *alestris.*

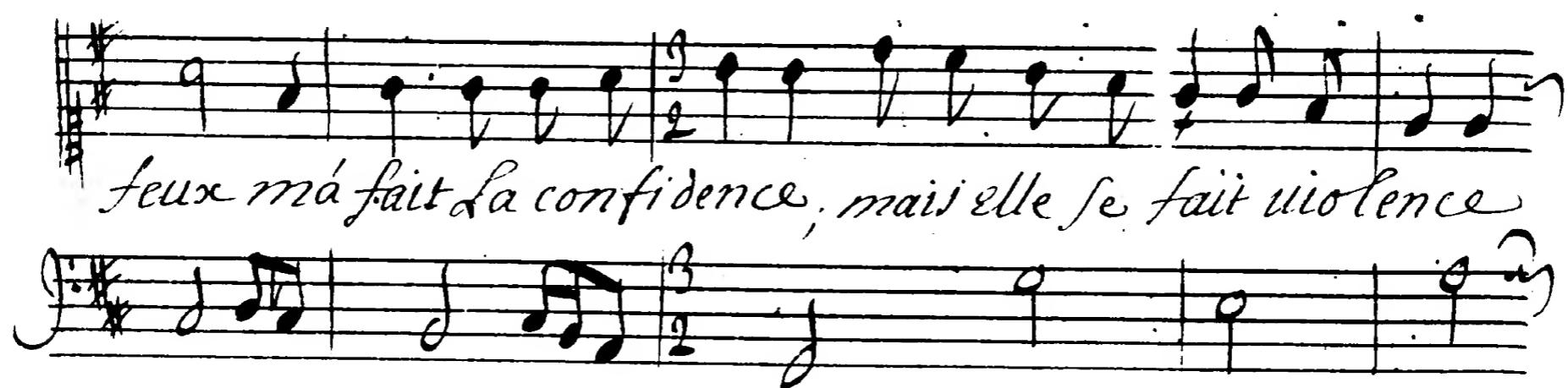
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 2. *cephise*
 3. *chant nous en meine a l'amour. Bourquoys brûler l'an espe*
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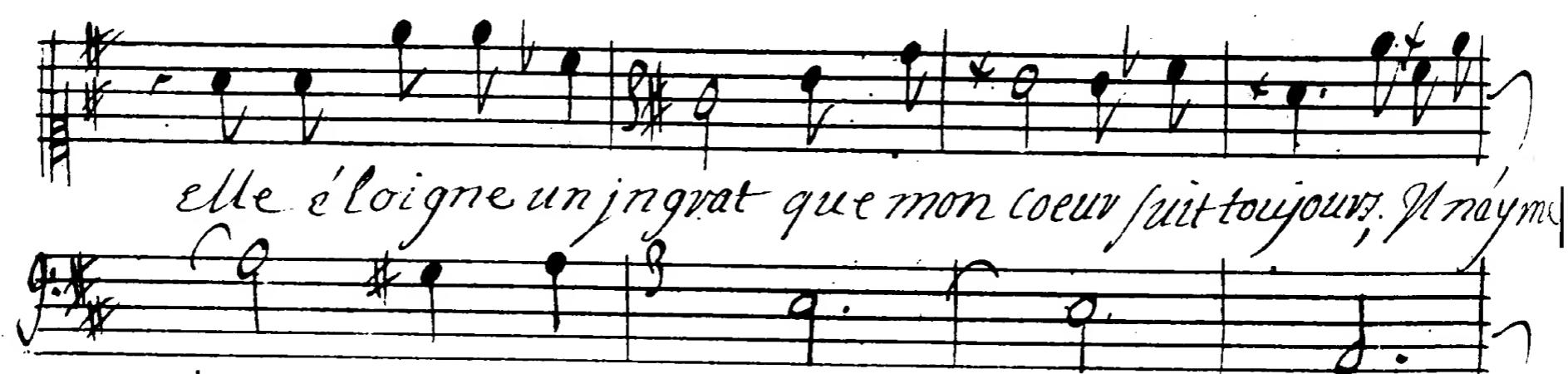
1. *Sert de chercher la gloire, he - las; nostre pen*
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 8. *alestris.*



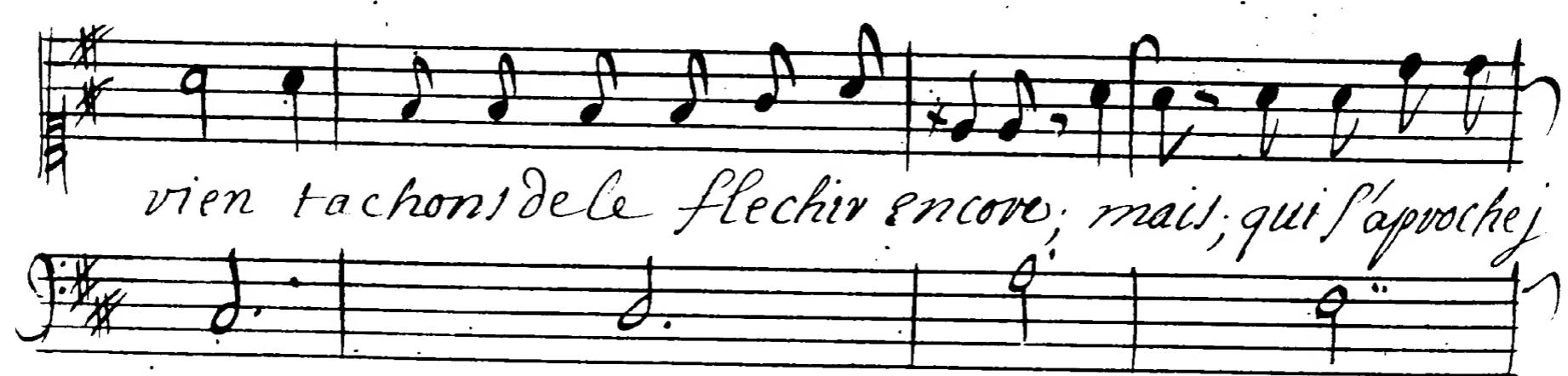
- Las, en n'aymant rien il fait tout enflamer, la Reyne de sel -



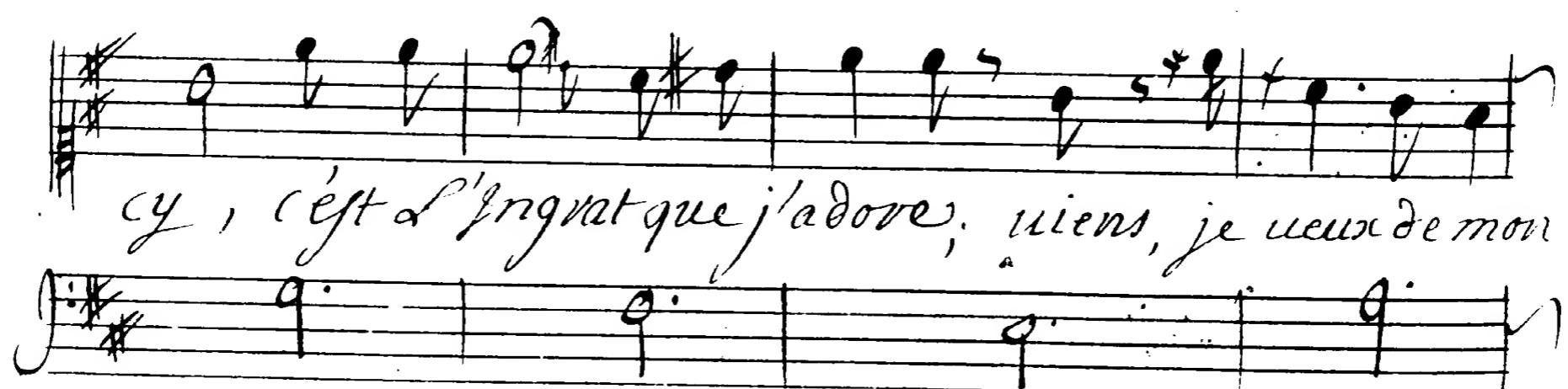
feux m'a fait la confidence, mais elle se fait violence



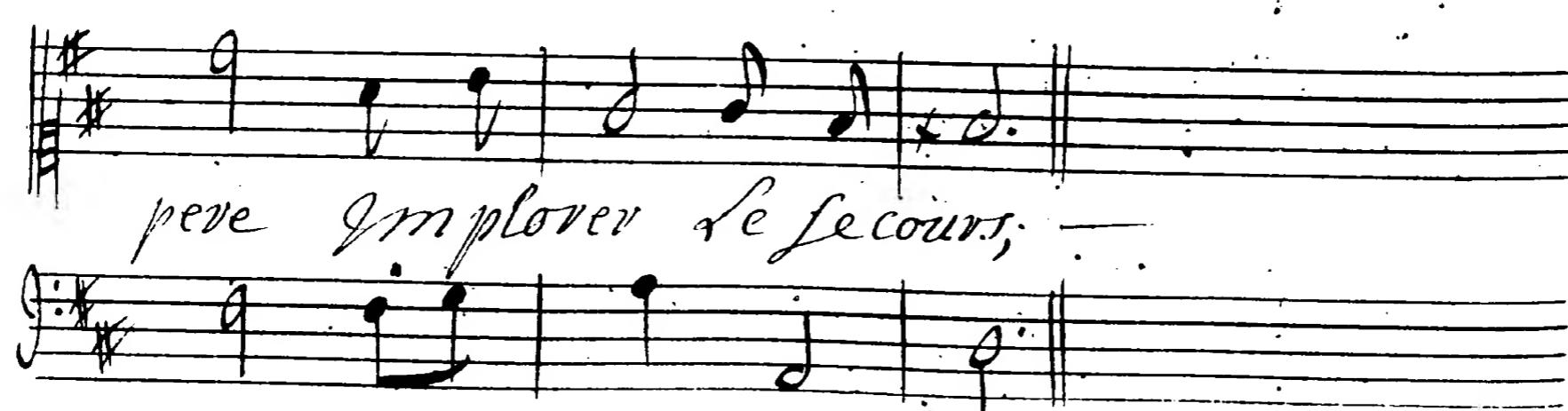
elle éloigne un ingrat que mon coeur suit toujours, il n'ayme



vien tachons de le flétrir encore; mais, qui s'approche, j'



cy, c'est d'ingrat que j'adore; viens, je veux de mon



pere j'implorer le secours; --

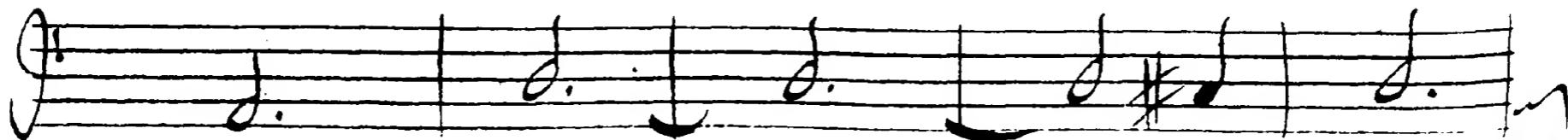
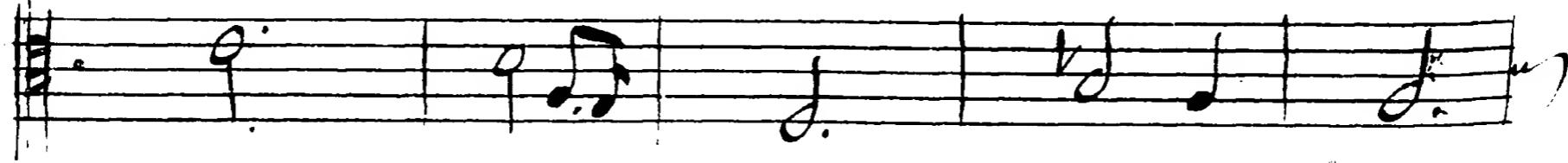
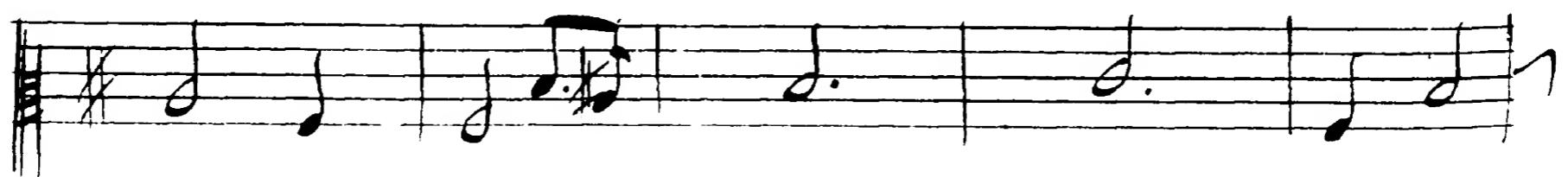
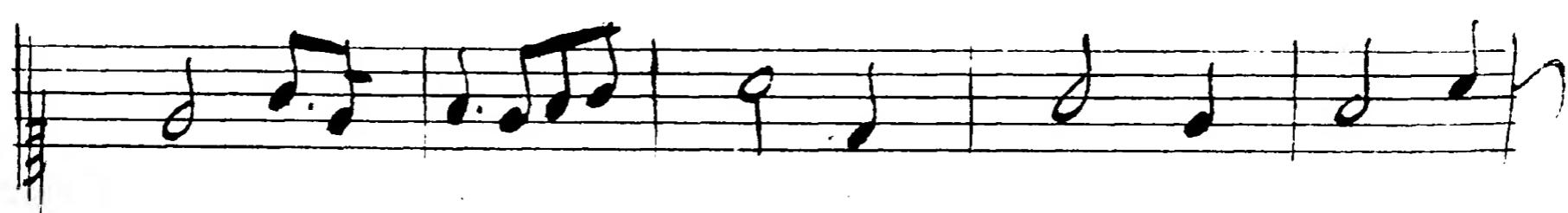
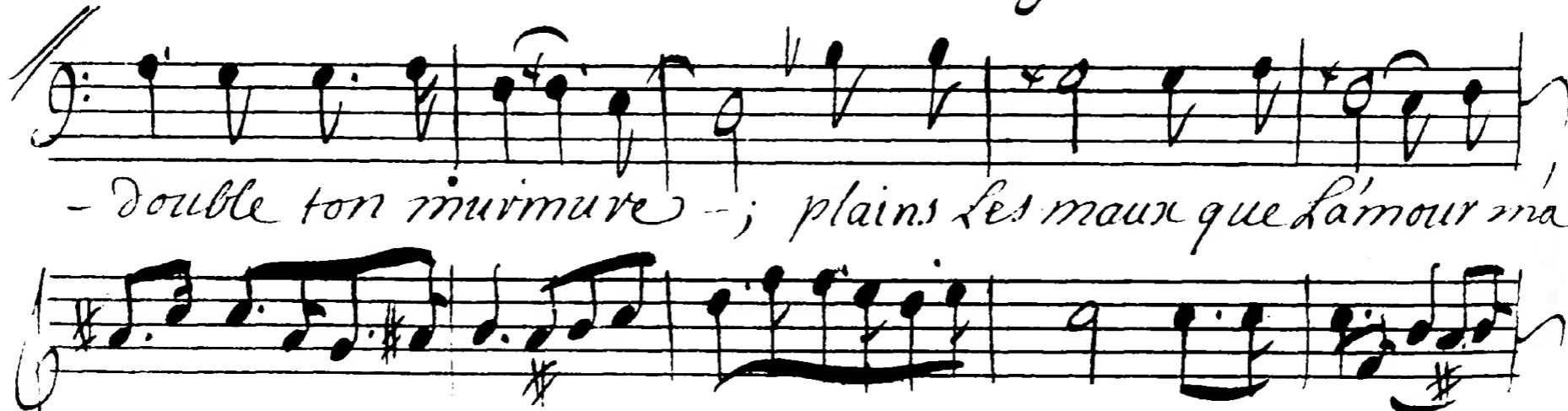
Scene 2.

A handwritten musical score for 'Scene 2.' consisting of ten staves of music. The score is in common time and includes various musical markings such as dynamics, slurs, and rests. The first staff is labeled 'Prelude'.

- Staff 1 (Prelude):** 3/4 time, treble clef. Contains six measures of music.
- Staff 2:** 3/4 time, treble clef. Contains six measures of music.
- Staff 3:** 3/4 time, treble clef. Contains six measures of music.
- Staff 4:** 3/4 time, treble clef. Contains six measures of music.
- Staff 5:** 3/8 time, treble clef. Contains six measures of music.
- Staff 6:** 3/4 time, treble clef. Contains six measures of music.
- Staff 7:** 3/4 time, treble clef. Contains six measures of music.
- Staff 8:** 3/4 time, treble clef. Contains six measures of music.
- Staff 9:** 3/4 time, treble clef. Contains six measures of music.
- Staff 10:** 3/4 time, treble clef. Contains six measures of music.

Le Roy.

Nieux de ces eaux re



fait; échos soyez touchez du tourment que j'endure, ne
 mes tristes accents remplissez ces forêts; et toy soleil cède à la

A handwritten musical score consisting of ten staves. The top staff is for the voice, featuring lyrics in French: "nuit obscure, je rougis a tes yeux demeure tendres regrets,". The subsequent staves are for the piano, showing various harmonic progressions and rhythmic patterns. The score is written on five-line staves with black ink.

nuit obscure, je rougis a tes yeux demeure tendres regrets,

Quoy, je ne uerois plus cette Reynne Si Belle, J'yvois san

 guir j'ivois mourir loind'elle; non, je ne sui vay

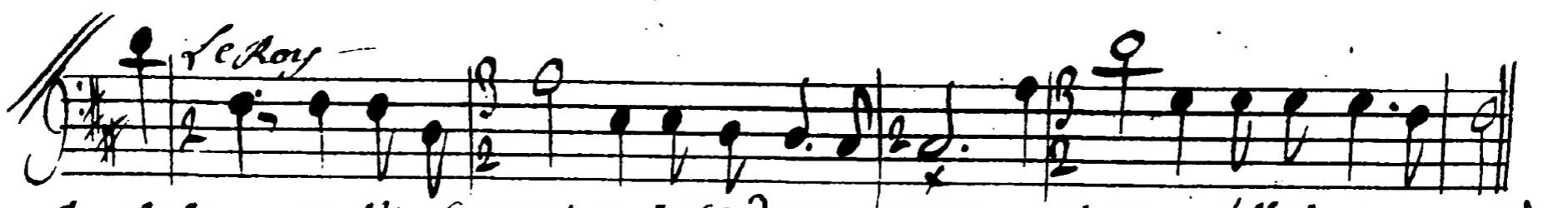
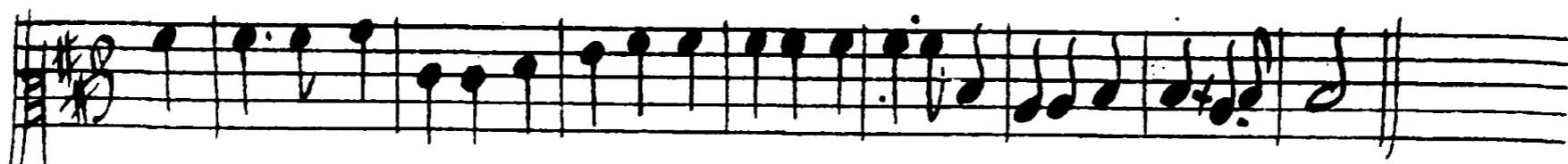
 q.

Handwritten musical score for voice and piano. The score consists of ten staves of music, with lyrics in French written above the vocal line. The vocal line is in soprano C-clef, and the piano line is in bass F-clef. The music is in common time, with various key signatures (G major, A major, D major, E major, B major, and F# major). The lyrics are as follows:

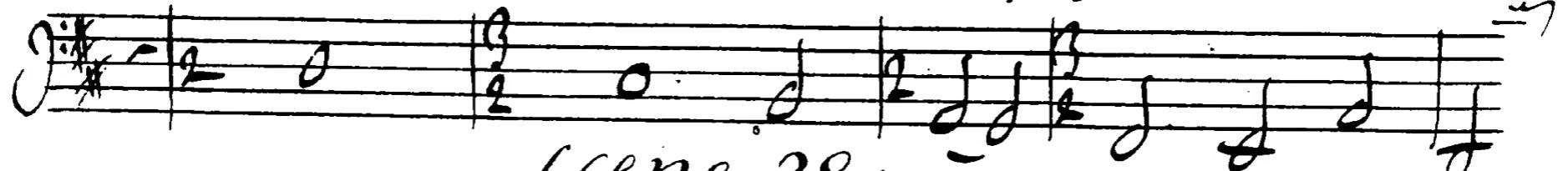
point cette barbare Loy ; ce n'est que pour la voir que je rev.
- pire enco - re, et la clarté d'aujour est affreuse pour

moy sans les yeux que mon coeur adore, et la clarté du

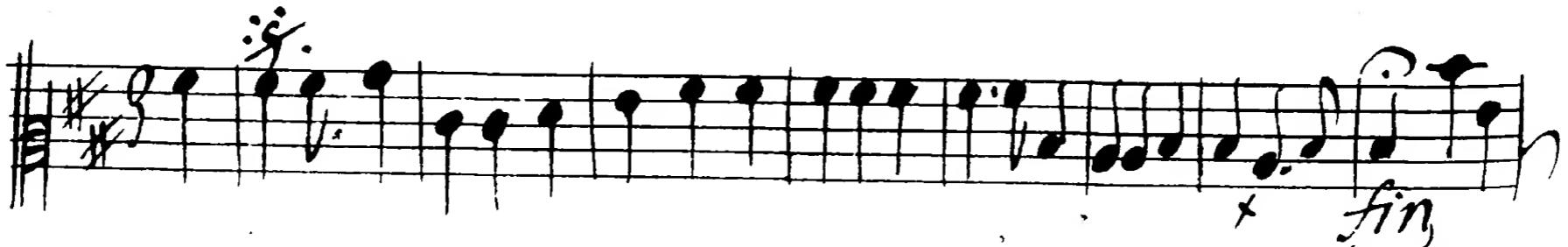
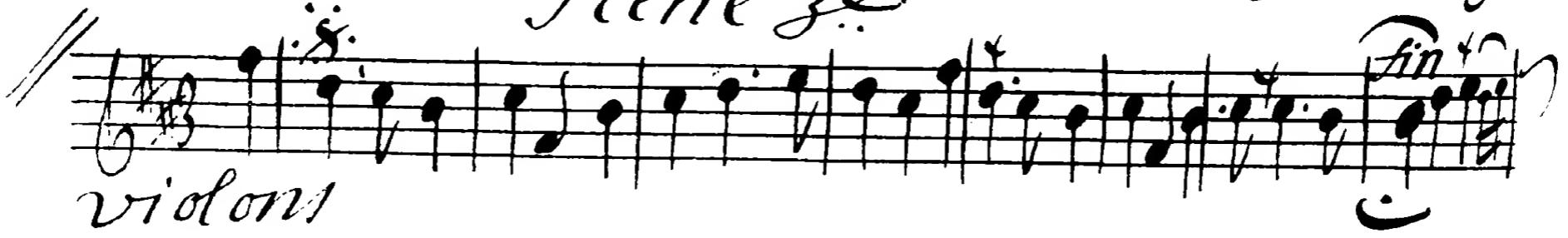
jour est affreux pour moy sans les yeux que mon coeur adore,

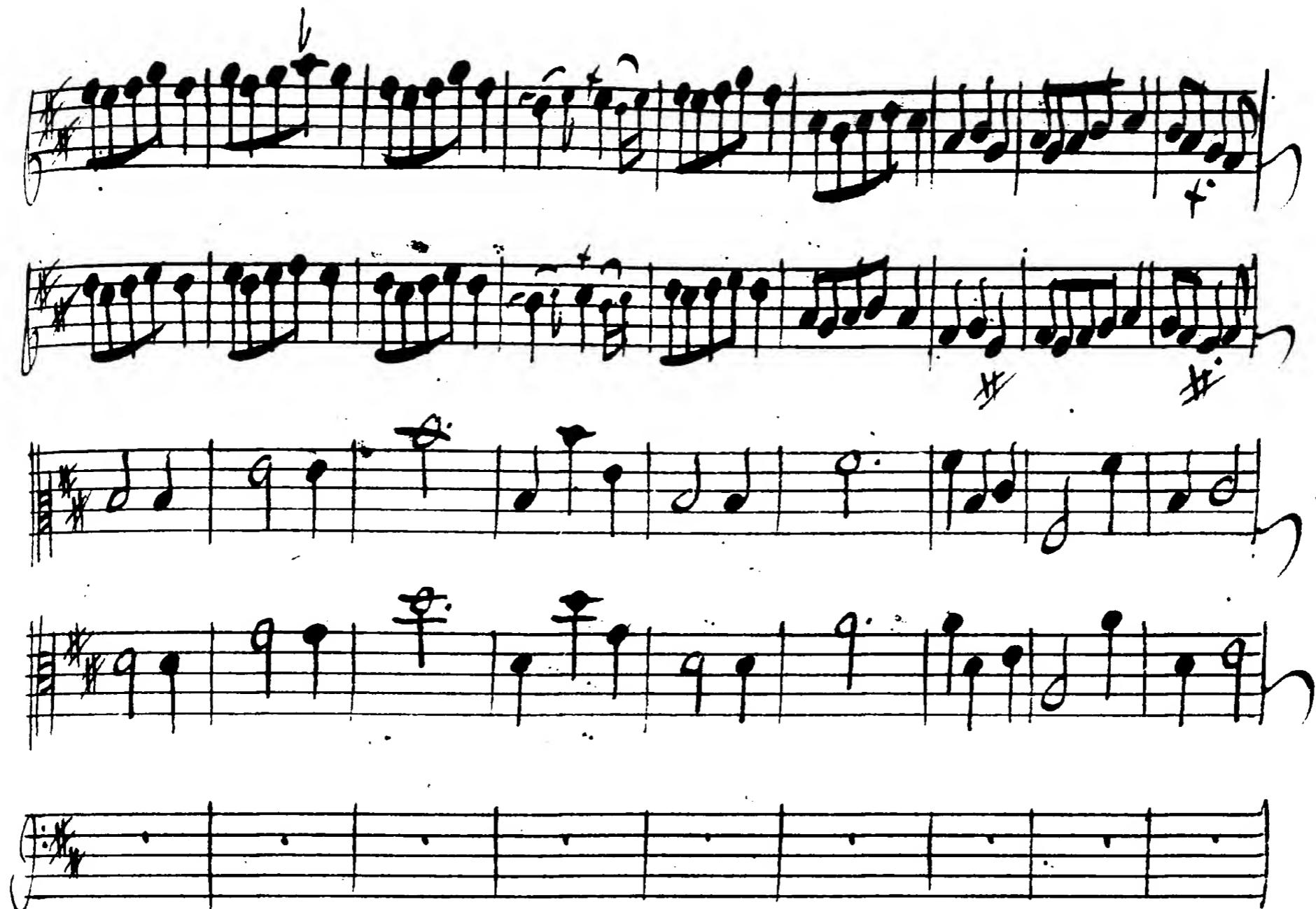


quel son, quelle beauté naît de toutes parts, quel jeu s'offre aux regards



Scene 3e





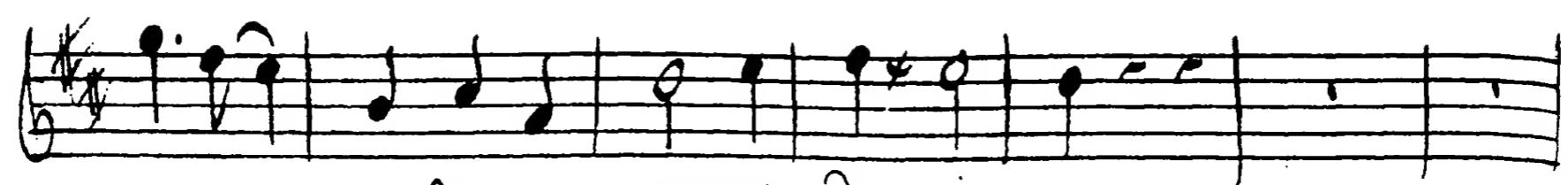
choeur.

Rassemblez vous, Rassemblez vous sur nos rivages —

chantez = heur x oyseaux; accordez vos tendres ra

chantez = heur x oyseaux; accordez vos tendres ra

chantez = heur x oyseaux; accordez vos tendres ra



images au doux murmure de nos eaux.



images au doux murmure de nos eaux.



flutes

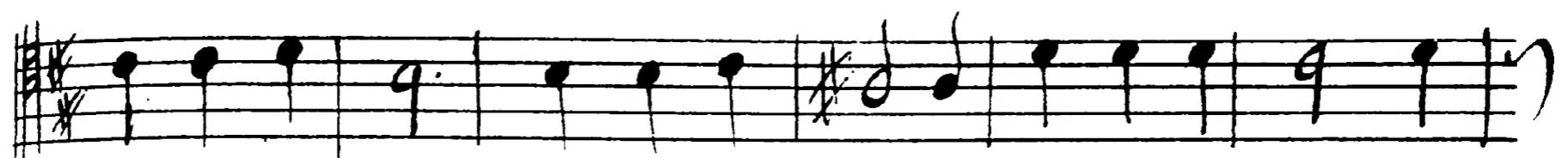


flutes

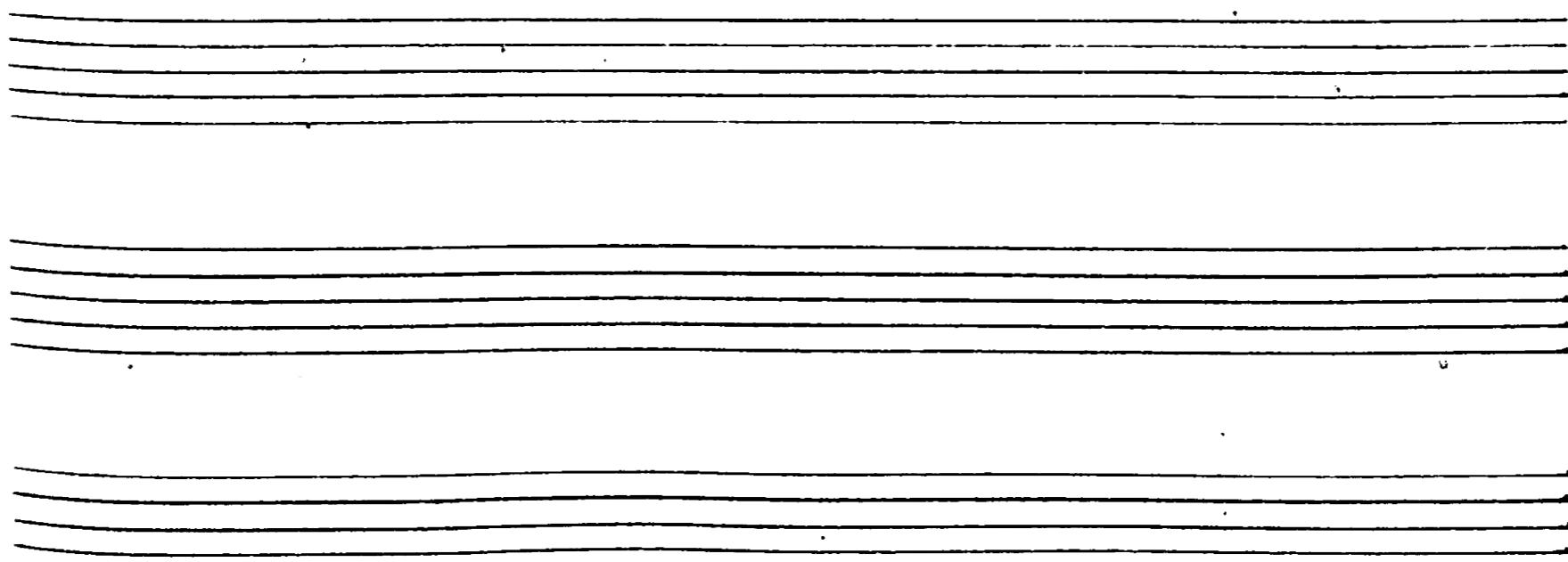
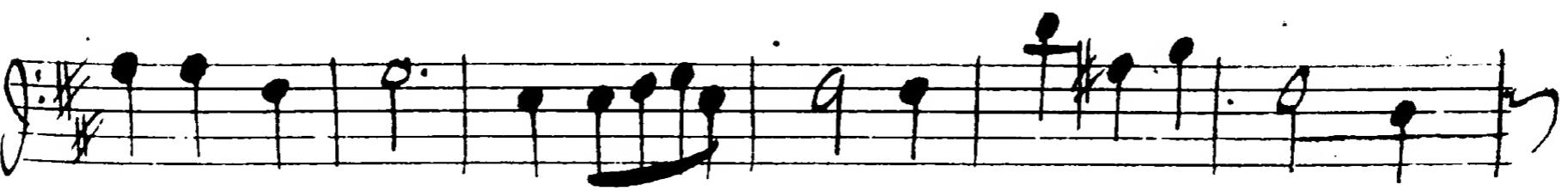




Rassemblerez nous sur nos ri - uages, chantez =; heu



Rassemblerez nous sur nos riuages! chantez =; heu



reux oyseaux chantez — — — — heureux oyseaux

chantez — — — — heureux oyseaux

chantez =, =., =, heureux oyseaux,

reux oyseaux,

chantez

chantez

reux oyseaux,

chantez

reux oyseaux,

chantez

accordez nos tendres rameaux —

accordez nos tendres rameaux —

A handwritten musical score consisting of eight staves of music. The music is written in common time with a key signature of one sharp (F#). The vocal line (soprano) is in the soprano clef, and the piano accompaniment is in the treble clef. The lyrics, written in cursive French, are placed below the vocal line in the first, third, and fifth staves. The score is written on a single page with a vertical margin line on the right side.

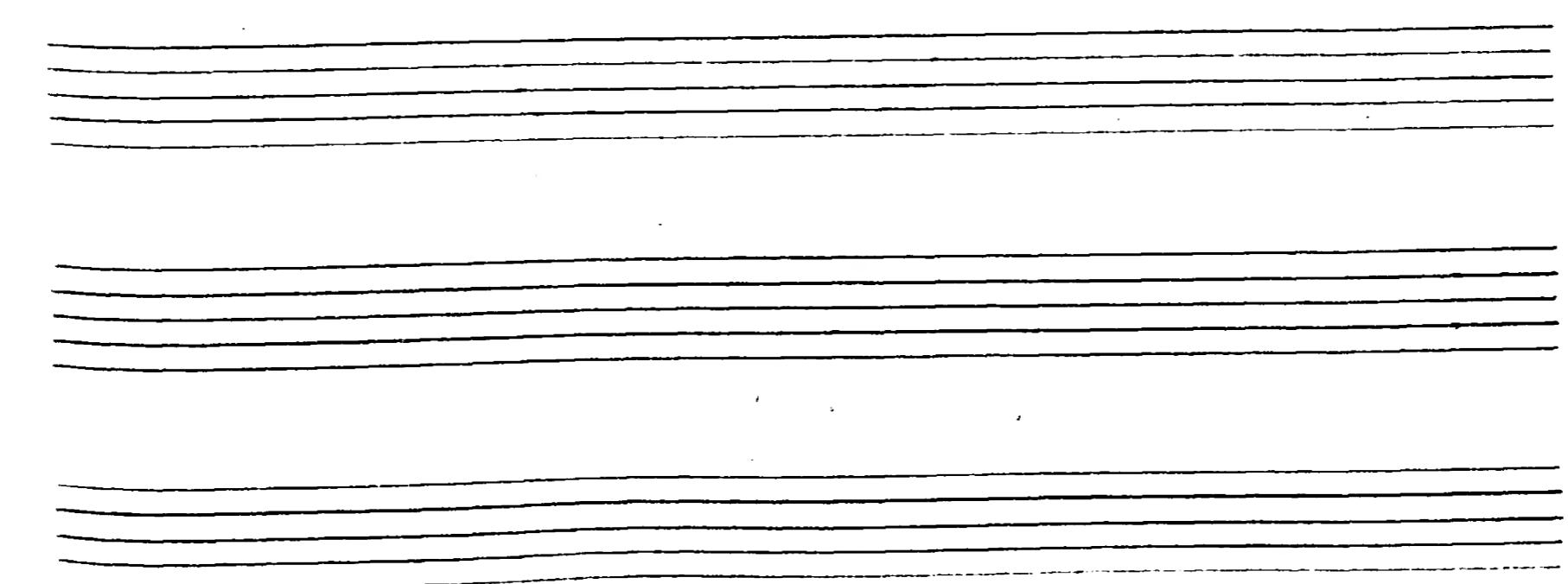
au doux murmure de nos eaux.

au doux murmure de nos eaux.

32

Rassemblez nous sur nos rivages chantez =, heur x oy

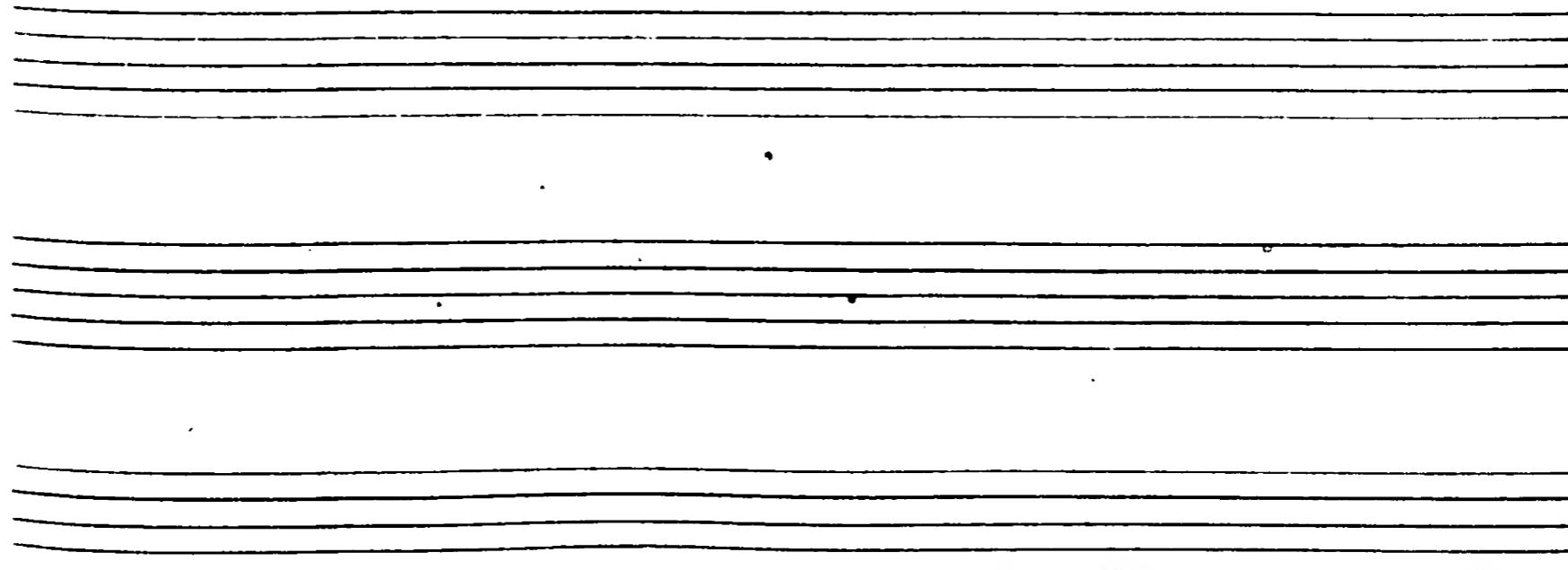
Rassemblez nous sur nos rivages chantez =, heur x oy



A handwritten musical score for a soprano voice and piano. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The lyrics, written in French, are: "Seaux accordez nos tendres râuges au doux murmure de nos", appearing twice in the score. The music features various note values including eighth and sixteenth notes, and rests. The handwriting is in black ink on white paper.

eaux, accordez nos tendres yamages, au doux murmure de nos eaux

eaux, accordez nos tendres yamages au doux murmure de nos eaux



A handwritten musical score for a solo instrument, likely a flute, consisting of ten staves of music. The music is in common time and includes various dynamics such as forte (f), piano (p), and forte with a breve (ff). The score features several endings, indicated by circled numbers (1, 2, 3, 4) and the text "Premier air". The score concludes with a final section marked "fin." (final). The handwriting is in black ink on white paper, with musical notation including note heads, stems, and bar lines.



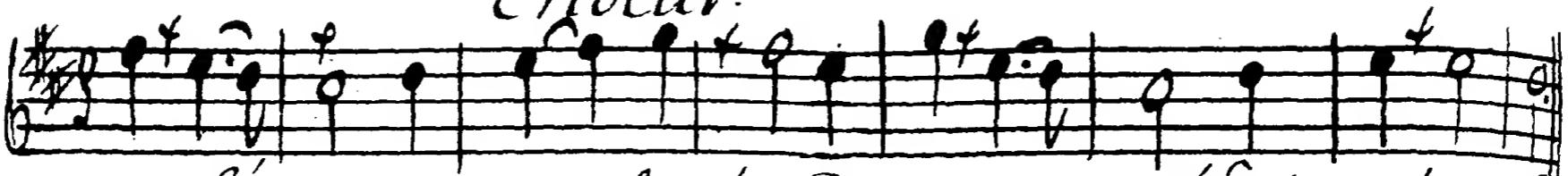
MR Buisseau

De l'amour peut on se plaindre

Tout en plaint jusqu'aix soupirs —

Journey

Chœur



De l'amour peut on se plaindre tout en plaisir jusqu'aux soupirs



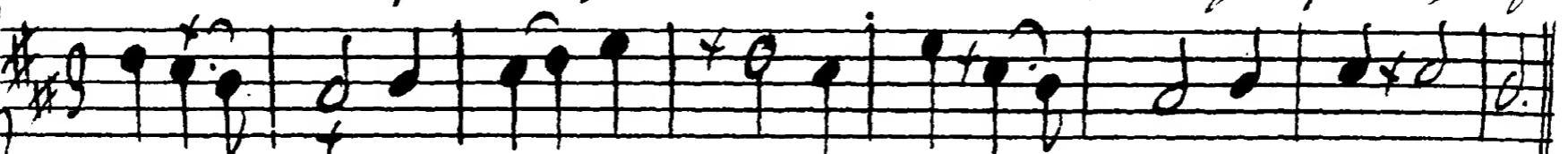
De l'amour



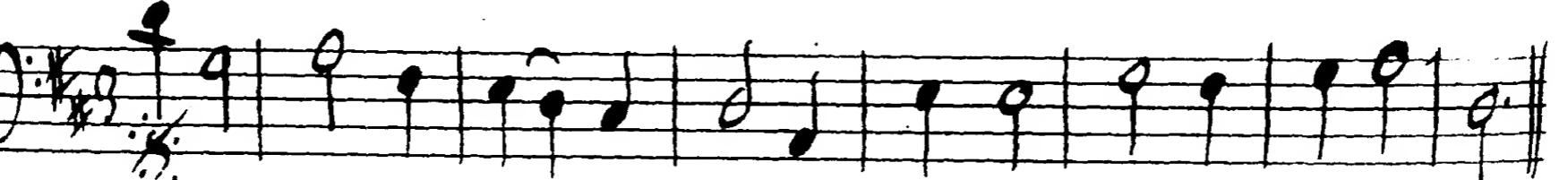
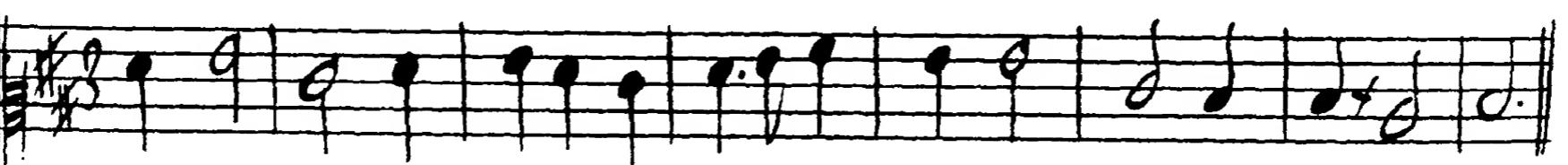
De l'amour



De l'amour peut on se plaindre tout en plaisir jusqu'aux soupirs



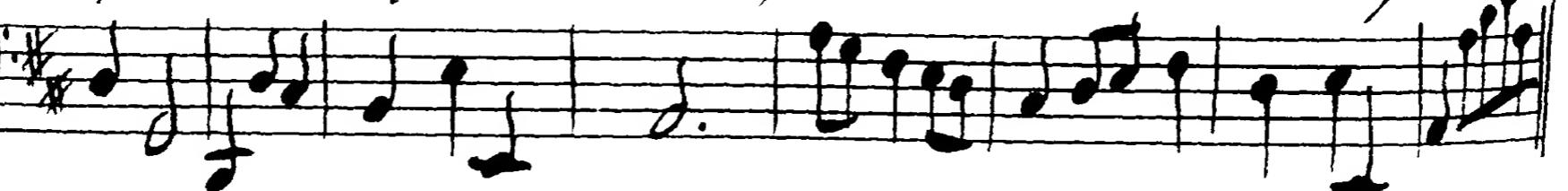
Violons



Ruisseau



on perd trop a se convaincre, suivons nos tendres desirs



et reprend le chœur de l'amour.

vn Ruff/cale

laissez nous aller sans craindre a la pente
 des plaisirz de l'amour peut on se
 plaindre tout en plait jusqu'aux soupirz
 on repriend le chouin de l'amour

Deuxieme air

A handwritten musical score for a string quartet, consisting of four staves. The top two staves are for violins, the third for viola, and the bottom for cello. The music is written in common time. The score includes various musical markings such as dynamic changes (e.g., f, ff, p), articulations (e.g., staccato dots, slurs), and performance instructions (e.g., 'sforzando', 'riten.', 'tempo'). The handwriting is in black ink on white paper, with some ink bleed-through from the reverse side of the page visible.

vne fontaine

nos coeurs sont po^r la tendresse n'en borrons jamais le court,

B.C.

choeur en rond deau

nos coeurs sont pour la tendresse, n'en borrons jamais le court,

notreurs

nos coeurs sont pour la tendresse n'en borrons jamais le court,

violons

une fontaine

des ruisseaux coulent sans cesse, un coeur doit aymement toujours, nos coeur.

une fontaine

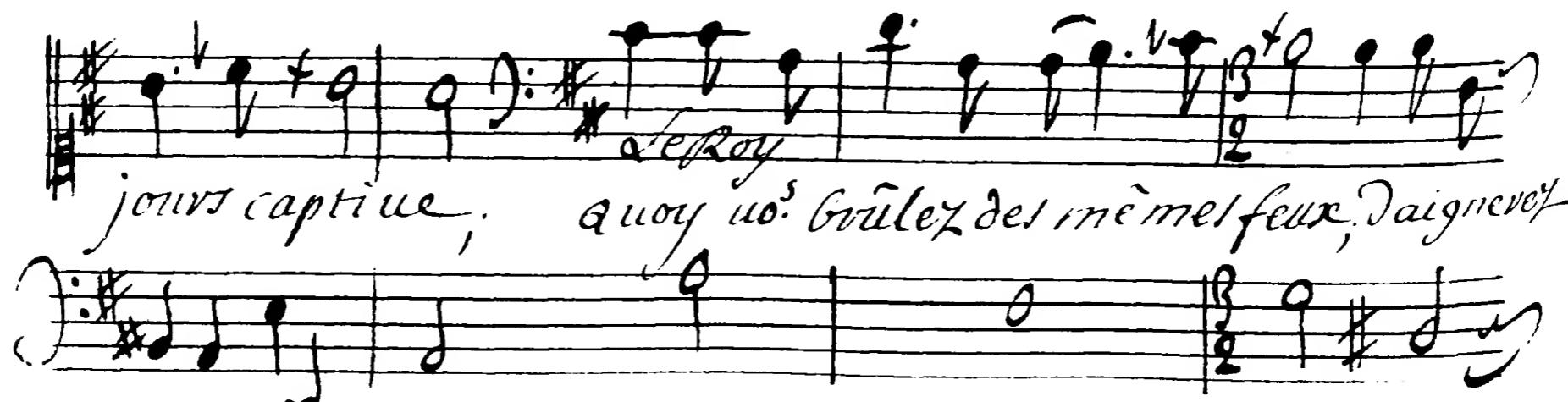
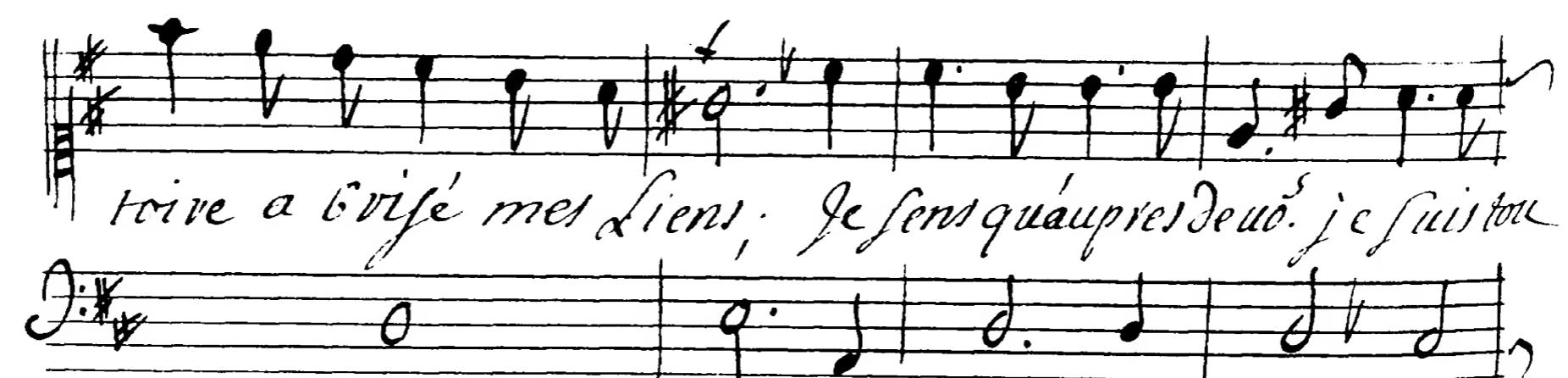
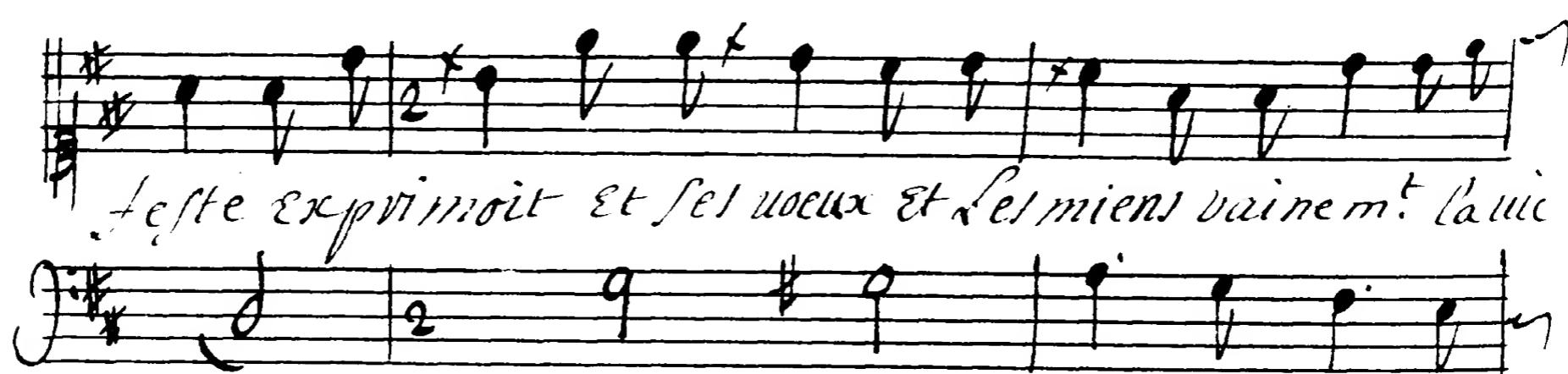
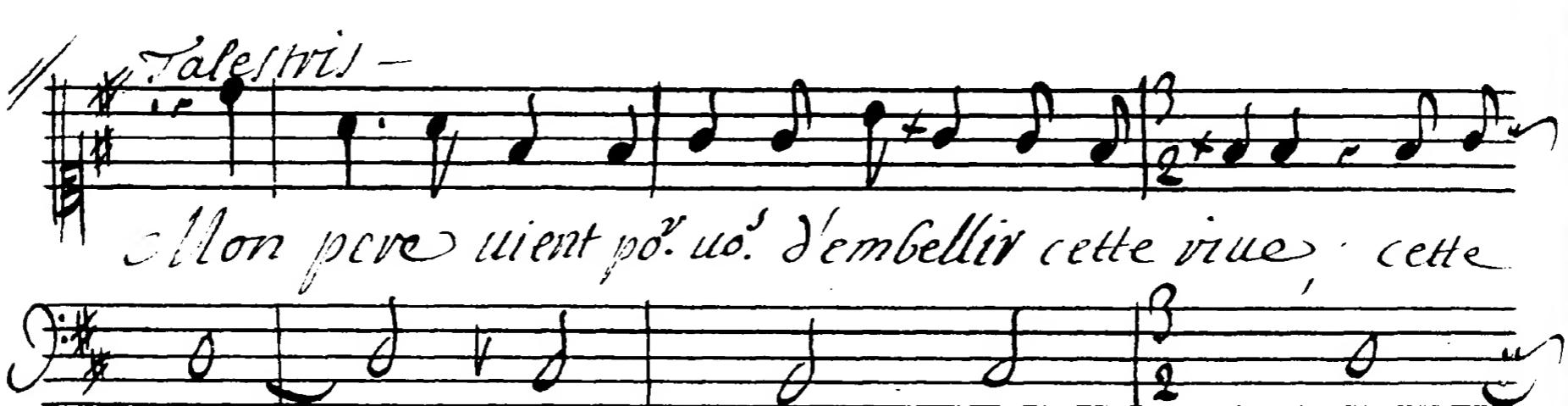
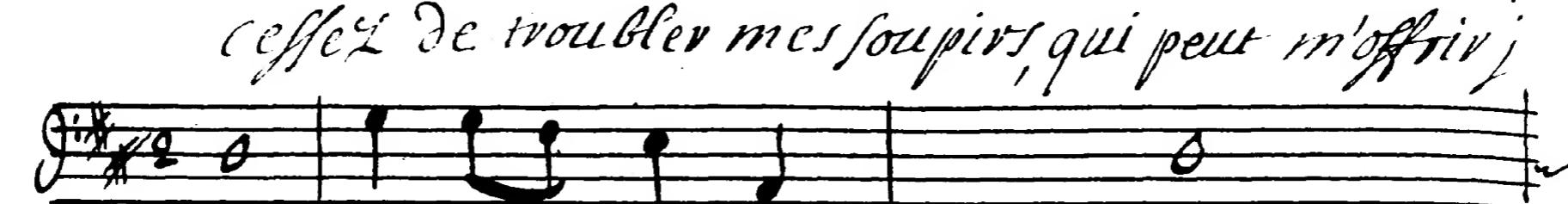
le jour ou l'amour nous blesse est le plus beau de nos jours.

nos coeur sont pour la tendresse n'en gornez jamais le coeur.

Le choeur repete nos coeur sont fai

ouvre

Handwritten musical score for two staves, measures 1-8. The score consists of two staves, each with five lines. The top staff uses a common time signature and the bottom staff uses a common time signature. The music is written in black ink on white paper. Measures 1-4: The top staff has a treble clef, and the bottom staff has a bass clef. Measures 5-8: The top staff has a bass clef, and the bottom staff has a treble clef. Measures 9-12: The top staff has a bass clef, and the bottom staff has a treble clef. Measures 13-16: The top staff has a treble clef, and the bottom staff has a bass clef. Measures 17-20: The top staff has a bass clef, and the bottom staff has a treble clef. Measures 21-24: The top staff has a treble clef, and the bottom staff has a bass clef. Measures 25-28: The top staff has a bass clef, and the bottom staff has a treble clef. Measures 29-32: The top staff has a treble clef, and the bottom staff has a bass clef. Measures 33-36: The top staff has a bass clef, and the bottom staff has a treble clef. Measures 37-40: The top staff has a treble clef, and the bottom staff has a bass clef. Measures 41-44: The top staff has a bass clef, and the bottom staff has a treble clef. Measures 45-48: The top staff has a treble clef, and the bottom staff has a bass clef. Measures 49-52: The top staff has a bass clef, and the bottom staff has a treble clef. Measures 53-56: The top staff has a treble clef, and the bottom staff has a bass clef. Measures 57-60: The top staff has a bass clef, and the bottom staff has a treble clef. Measures 61-64: The top staff has a treble clef, and the bottom staff has a bass clef. Measures 65-68: The top staff has a bass clef, and the bottom staff has a treble clef. Measures 69-72: The top staff has a treble clef, and the bottom staff has a bass clef. Measures 73-76: The top staff has a bass clef, and the bottom staff has a treble clef. Measures 77-80: The top staff has a treble clef, and the bottom staff has a bass clef. Measures 81-84: The top staff has a bass clef, and the bottom staff has a treble clef. Measures 85-88: The top staff has a treble clef, and the bottom staff has a bass clef. Measures 89-92: The top staff has a bass clef, and the bottom staff has a treble clef. Measures 93-96: The top staff has a treble clef, and the bottom staff has a bass clef. Measures 97-100: The top staff has a bass clef, and the bottom staff has a treble clef.



11

nous encor aymer un malheur. l'amour uo venge

trop de mon jndifference; son courroux me condamne

Talestris

- a d'eternel regret; Quoy, nous epronuez la pui

le Roy

fance a le cruel dans mon coeur a fance tous les traits

Talestris

Ah, ne combattez pas la douce violence; il ne charge

que deux beaux yeux du soin de punir qu'il offence; fance



Les faveurs des autres Dieux ne valent pas la ven-
geance, les faveurs des autres Dieux, ne valent pas la ven-
geance; les faveurs des au-tres Dieux, ne valent pas la ven-
geance; charmé de marthesie, o ciel, qu'ay-je entendu
Le Roy, Taleffris, un seul de ses regards pour jamais m'a perdu; au mom' qu'en son
coeur j'allais plonger mes armes Je l'ay vue et m'a bras / est laissé dépar'

mer, abbatu; trouble' par ses charmes, je n'ay plus seu com

 battre et je n'ay seu qu'aimer que fert ma liberté j'ène

 puis la reprendre, elle m'eloigne d'elle et jaime

 mieux mes fers, plus sa fierté s'obstine a me la rendre, et

 plus je sens que je la perds, plus sa fierté s'obstine a me la

 rendre et plus je sens que je la perds et plus je sens que je la

Talestris

Handwritten musical score for 'Talestris' in G major, 2/4 time. The score consists of five staves of music with lyrics in French. The lyrics are as follows:

perds, pour s'y couler pour s'y comble ta Barbarie, a
cheue de m'oster de la vie, Brule pour une Ingratte au me
poi de ma foy, que ton amour a mes yeux se signale
tous tes soupirs pour ma Rivale Bar
bare sont autant de coups mortels pour moy



Ah; quelle douleur, quel supplice, quelle douleur; quel Sup-
 plice, ah, ah; quelle douleur, quel supplice, quelle dou-
 leur, quelle douleur, quel supplice ah; quelle douleur, quel sup-
 plice, ciel; que mon sort a de rigueur, quelle dou-
 leur, quelle douleur, quel supplice, ciel; que mon sort a de ri-
 plice, quelle douleur, quel supplice ciel; que mon sort a de ri-

Fin.

Handwritten musical score for two voices and piano. The vocal parts are in soprano and alto clefs. The piano part is in bass clef. The score consists of two staves. The first staff ends with a fermata and the text "gueurs;". The second staff begins with the text "gueurs, Amour, quel est ton injustice, c'est pour les diui".

Duo

Handwritten musical score for two voices and piano, continuing from the previous section. The vocal parts are in soprano and alto clefs. The piano part is in bass clef. The score consists of two staves. The first staff ends with a fermata and the text "Ah, quelle douleur &c.". The second staff begins with the text "ser que tu blesse les coeurs; Ah; &c.". The vocal parts sing in unison.

Le Roy

Handwritten musical score for two voices and piano, continuing from the previous section. The vocal parts are in soprano and alto clefs. The piano part is in bass clef. The score consists of two staves. The first staff ends with a fermata and the text "Il faut nous épargner d'odieux l'an". The second staff begins with the text "gueurs;".

Handwritten musical score for two voices and piano, continuing from the previous section. The vocal parts are in soprano and alto clefs. The piano part is in bass clef. The score consists of two staves. The first staff ends with a fermata and the text "gueurs;". The second staff begins with a single note.

Talestris scule scene 5^e

O mort, O

Prelude

- triste mort mon deuil poir t'appelle, viens, termine a la fois mal

heurs et mes jours, viens terminer à la fois mes malheurs et mes jours,

Seule tu peux éteindre une

violons;

Violons;

flame cruelle, je n'attens de l'ingrat qu'une haine eter-
nelle, et tant que je uiuois je l'aymerois toujours, & -

Handwritten musical score for a solo instrument, likely a harp, featuring ten staves of music with lyrics in French. The lyrics are:

mort à triste mort; mon despoir t'appelle, viens terminer à la

sois me malh! et mes jours, viens terminer à la fois me malh! et mes jours,

J. 19

Scene 6.^e

mar. *Arrestez, Talesthis, eh; quel malheur extreme, peut vous ar-*

mer contre vous myme, ou Roy mon coeur étoit charmé, mai-

malgré mes soupirs, c'est la Reyne qu'il aime, et je ne scay que trop qu'il

n'est pas moins aimé, o ciel, faut-il qu'ainsi mon destins s'éclaircisse

mon soupçon me sembloit le plus affreux supplice, mais c'étoit un bon

heur qui deuoit me flater, au lieu du desespoir de n'en pouvoir tou-

ter, fui pour le dépit et la rage, vengeons le mépris de nos
- nœux, faisons gemir qui nous outrage, dans leur sang et en

violons -

ignons leurs feux, faisons germer qui nous outrage dans leur

Sang éteignons leurs feux, suivons le dépit et la rage auen

ignons leurs feux, faisons germer qui nous outrage dans leur

Handwritten musical score for voice and piano. The score consists of ten staves of music, alternating between soprano (soprano) and piano (piano). The lyrics are written in French, appearing in the soprano staves. The piano staves show a bass line and harmonic progression. The music is in common time, with various note values including eighth and sixteenth notes. The lyrics are as follows:

geons le mepris de nos voeux, vengeons ⌈, le mepris de nos-
voeux vengeons ⌈ ⌈, le mepris de nos voeux

Talestris -

Quel bruit de nos loupiots que cet affreux carnage, ils peri-
ront, o dieux, quel Barbare transport, n'importe je crains -

plus leur amour que leur mort - a deux.

Suiuons le de pit et la rage vengeons le mepris de nos -
Suiuons le de pit et la rage vengeons le mepris de nos -

meux, faisons gemir qui nous outrage dans leur
meux, faisons gemir qui nous outrage dans leur

Sang eteignons leurs feux, faisons gemir qui nous outrage

Sang eteignons leurs feux, faisons gemir qui nous outrage

dans leur sang eteignons leurs feux, suivons le de

dans leur sang eteignons leurs feux, suivons le depit et la

pit et la rage vengeons le mepris de nos vœux ven

rage, vengeons le mepris de nos vœux, vengeons ven

geons vengeons le mepris de nos vœux, vengeons ven

geons le mepris de nos vœux, vengeons ven

geons le mépris de nos yeux, Je vous laisse le soin de punir
 geons le mépris de nos yeux. *B.C.*
 nir à leur offence, Je veux à mon amour égaler ma vengeance,
mais
Scène 7.
mais seul.
 Tremble ingratitude, quand mes soupirs sont vain, ton cœur pour
 un captif cesse d'être rebelle, est ce pour l'ado-
 ver cruelle, que je l'ay livré dans tes mains, hélas, —
 tout me trahit pour le prix de ta gloire, mais de ta trahison

tu ne jouira pas; fuyez \div d'icy trop fidelle vic
 toire, venez, fureurs venez \div , ravager ses etats, venez rava
 ger ses etats, venez fureurs venez \div ravager ses etats;

meliste
Prelude

Handwritten musical score for two staves, measures 95-100. The score consists of two staves, each with five lines. Measure 95: The top staff has a bass clef, a common time signature, and a key signature of one sharp. It contains a series of eighth and sixteenth notes. The bottom staff has a treble clef, a common time signature, and a key signature of one sharp. It contains a series of eighth and sixteenth notes. Measure 96: The top staff continues with eighth and sixteenth notes. The bottom staff continues with eighth and sixteenth notes. Measure 97: The top staff continues with eighth and sixteenth notes. The bottom staff continues with eighth and sixteenth notes. Measure 98: The top staff continues with eighth and sixteenth notes. The bottom staff continues with eighth and sixteenth notes. Measure 99: The top staff continues with eighth and sixteenth notes. The bottom staff continues with eighth and sixteenth notes. Measure 100: The top staff continues with eighth and sixteenth notes. The bottom staff continues with eighth and sixteenth notes.

choeur.

Qu'avec nous.

Qu'avec nous

Qu'avec nous

Qu'avec nous le tonnerre gronde, qu'avec no^s le tonnerre

gronde embrasons la terre et les airs, qu'avec nous le tonnerre



fonde, que la nature se confond dans un cahot af

A handwritten musical score consisting of eight staves of music for voice and piano. The score is in common time and includes lyrics in French. The lyrics are as follows:

freux Rejetons d'univers,

The music features a variety of note heads, including solid dots, open circles, and solid circles, with corresponding stems and bar lines. The piano part includes a dynamic marking of f (fortissimo) and a forte dynamic in the eighth staff. The vocal line includes a melodic line with eighth and sixteenth note patterns, and a piano line with eighth-note chords and sixteenth-note patterns.

Quauec no. le tonnerre grande

A handwritten musical score consisting of ten staves of music. The music is written in common time, with a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The score is divided into measures by vertical bar lines. The vocal line includes several dynamic markings, such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). There are also performance instructions like 'Quaïvec no. 5. Le tonnerre gronde 8mb' (Quaïvec no. 5. The thunder roars 8mb) placed between staves 4 and 5. The score concludes with a series of blank staves at the bottom.

Quaïvec no. 5. Le tonnerre gronde 8mb

Ton! la terre et les airs; qu'avec no's le tonnerre gronde Embra

Zons la terre et les airs que la nature se confond de Damasca

nos affreux; Dans un chaos affreux rejettions, l'inutile, co'

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is written on eight staves. The first four staves are soprano, alto, tenor, and basso continuo respectively. The fifth staff begins with a soprano vocal line, followed by a basso continuo line, then an alto line, and finally a tenor line. The sixth staff begins with an alto vocal line, followed by a basso continuo line, then a soprano line, and finally a tenor line. The seventh staff begins with a soprano vocal line, followed by a basso continuo line, then an alto line, and finally a tenor line. The eighth staff is a blank staff.

Quauecno. Le tonnere

A handwritten musical score consisting of eight staves of music. The music is in common time and uses a treble clef. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. The score is written on five-line staff paper. The lyrics, written in French, are placed below the fourth staff: "gronde; quaque no. Le tonnerre gronde embrassons la terre et les —". There are two blank staves at the bottom of the page.

gronde; quaque no. Le tonnerre gronde embrassons la terre et les —

Handwritten musical score for a single instrument, likely a harp or organ, featuring eight staves of music with lyrics in French. The score is in common time (indicated by a 'C') and consists of the following staves:

- Staff 1: Treble clef, 4 sharps (F# G# C# D#). Notes: G, E, E, D, D, C, C, B, B, A, A, G, G.
- Staff 2: Treble clef, 4 sharps (F# G# C# D#). Notes: G, E, E, D, D, C, C, B, B, A, A, G, G.
- Staff 3: Bass clef, 4 sharps (F# G# C# D#). Notes: G, E, E, D, D, C, C, B, B, A, A, G, G.
- Staff 4: Bass clef, 4 sharps (F# G# C# D#). Notes: G, E, E, D, D, C, C, B, B, A, A, G, G.
- Staff 5: Bass clef, 4 sharps (F# G# C# D#). Notes: G, E, E, D, D, C, C, B, B, A, A, G, G.
- Staff 6: Bass clef, 4 sharps (F# G# C# D#). Notes: G, E, E, D, D, C, C, B, B, A, A, G, G.
- Staff 7: Bass clef, 4 sharps (F# G# C# D#). Notes: G, E, E, D, D, C, C, B, B, A, A, G, G.
- Staff 8: Bass clef, 4 sharps (F# G# C# D#). Notes: G, E, E, D, D, C, C, B, B, A, A, G, G.

Lyrics (in French):

air, qu'avec no^d le tonnerre gronde embrason la terre et les

air; embrasons la terre et les airs que la nature se confond

A handwritten musical score consisting of eight staves of music. The music is written in common time (indicated by 'C') and uses a treble clef. The lyrics, written in French, are placed between the fourth and fifth staves: "Dans un cahos affreux rejettons l'inivier;". The score is written on a single page with a light background.

Dans un cahos affreux rejettons l'inivier;

marz

mais que gagne mon coeur en perdant une ingratte, que
 sert a mon amour, que ma faveur éclate, cessez je
 veux la voir et tenter son retour, faisons de son ar-
 deur triompher ma constance, s'il faut courir a la ven-
 geance, ne l'employons du moins qu'à près l'amour